

Program Description/Textbook or Print Instructional Material

Vendor	Glencoe/McGraw-Hill
Web URL	<a href="http://www.glencoe.com">www.glencoe.com</a>
Title	Exploring Theatre
Author	Prince, Jackson
Copyright Date	2005
ISBN	007861614X
Edition	2nd
Course/Content Area	Drama
Intended Grade or Level	6-8
Readability Level	8.1 Dale Chall
List Price	N/A
Lowest Wholesale Price	49.98

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations (1, 2, or 3)	3
If Level 2 or Level 3, please provide rationale for not meeting Level One Compliance	
Rationale	Providing a higher level of accessibility compliance is too costly for the size of the student enrollment in this curriculum area

## FEATURES

### Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content	<p>For many years theatre arts teachers have been forced to teach their courses without a text. This introductory theatre arts textbook is a cost-effective, time-saving answer to their needs because it combines information on theatre with suggestions for appropriate and effective theatre activities in a single teaching tool. The information and activities in the text are drawn from the authors' sixty years of theatre teaching experience and from successful teaching ideas and suggestions offered by a country-wide network of theatre arts teachers.</p> <p>Almost all teachers agree that beginning students enjoy and retain information about theatre history more when the content is provided in short, discrete segments rather than in a broad, lengthy overview. For this reason, theatre history is presented not in a unit of its own but in one- and two-page features at intervals throughout the book.</p>
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All blanks are due to lack of information provided by the publisher.

<b>Student Experiences</b>	<p><i>Exploring Theatre</i> focuses on the development of the total student, which includes</p> <ul style="list-style-type: none"> <li>• developing personal resources, self-confidence, the ability to work well with others, and a life-long appreciation of theatre</li> <li>• learning to bolster self-concepts, build an ensemble, observe people and places more closely, move expressively, and become more aware of the senses</li> <li>• learning basic acting skills such as improvisation, characterization, role preparation, and stage movement</li> <li>• exploring a range of career or a vocational opportunities in theatre and theatre education</li> <li>• understanding the various aspects of the production process</li> <li>• studying special topics such as storytelling, clowning, oral interpretation, readers theatre, and puppetry</li> </ul>
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<b>Assessment</b>	<p>Assessment in this program's chapter reviews has a more positive aspect than in most other courses. Only the feature <b>Focus on Facts</b> requires objectively measurable answers from the student. The <b>Reflections</b> questions involve the students in processes of self-discovery and self-actualization. <b>Theatre in Your Life</b> activities provide life experience connections to a chapter's subject matter, and <b>Encore</b> activities offer additional opportunities for students' creativity to blossom as they put what they have learned to work.</p>
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<b>Organization</b>	<ul style="list-style-type: none"> <li>• <b>Teacher's Manual</b>—This tool, inserted at the front of the textbook, contains a rationale for studying theatre arts, an explanation of the activities in the text, an overview of the program, answers to assessment questions, and a resources list.</li> <li>• <b>Units</b>—The four units in the textbook are divided into chapters. They in turn are divided into short lessons to present material in manageable segments for students and to provide teacher flexibility in course planning. Each chapter concludes with a page that reviews its key concepts. The chapters relate to the following unit topics: <ul style="list-style-type: none"> <li>• Getting Started in Theatre</li> <li>• Building Your Acting Skills</li> <li>• Producing and Appreciating Plays</li> <li>• Special Topics in Theatre</li> </ul> </li> <li>• <b>The Playbook</b>—This special section at the end of the textbook contains over thirty excerpts from plays that students can use to practice their skills.</li> </ul>
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<b>Resource Materials</b>	
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<b>Gratis Items to be provided and under what conditions -</b>	Free Per Teacher: Annotated Teacher Edition, Teacher Resource Binder
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<b>Available Ancillary Materials</b>	All Items Listed Above as Gratis Items
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### Research Data and Evidence of Effectiveness

**Disclaimer:** The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

**All blanks are due to lack of information provided by the publisher.**

**Note:** Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

<b>Research Available (yes or no)</b>	No
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If yes, provide information below:

*Exploring Theatre* is the product of the most recent research studies, teacher feedback, and detailed editorial development. The result is an up-to-date, solid foundation for an engaging, stimulating, and high-quality theatre course for your students.

In preparation of the content revision for *Exploring Theatre*, we put into place the following strategies to ensure accuracy and relevance:

1. Review of old edition by theatre teachers across the country
2. Critical review of manuscript by teachers who have used Glencoe's programs and actively teach at the middle and high school levels
3. Critical review by credentialed experts in theatre arts (Program consultants and reviewers include university and high school professors and teachers of theatre, acting, speech, and English; dramaturges; and art therapists.)
4. Careful fact checking and research of all content, to ensure accuracy
5. Double-checked the program materials against
  - a. American Alliance for Theatre & Education (AATE) and Educational Theater Association Standards
  - b. Assessment criteria for performance indicators of the National Standards
  - c. State/local standards, objectives, and student expectations

This program has received the endorsement of many classroom teachers as to its effectiveness.

**Disclaimer:** Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Exploring Theatre</b>		
<b>Publisher</b>	Glencoe/McGraw-Hill		
<b>Item Evaluated</b>	Textbook package		
<b>Content Level</b>	Grades 4-8	<b>Copyright Date</b>	2005
<b>ISBN</b>	007861614X007861614X	<b>Date of Evaluation</b>	07/20/2004

**Recommended**    **yes**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

Adobe Acrobat text disc included. Stage technology is discussed in text.

**Instruction & Assessment Strengths**

This is an outstanding, long awaited, text with highlighted vocabulary!  
The package can be used with elementary intermediate grades.  
Performance criteria lists are included in the teacher binder.

**Organization & Structure Strengths**

Chapters are divided according to types of drama, play production, and drama appreciation with direct focus on Kentucky core content vocabulary and performance.

**Resource Materials Strengths**

The teacher binder and teacher edition are free with a classroom set, and they include excellent performance opportunities and vocabulary review.

**Technology Weaknesses**

No performance examples of DVD or VHS format are included.

**Instruction & Assessment Weaknesses**

No open response or on demand questions are included, but there are text questions that can be adapted.

**Organization & Structure Weaknesses**

**Resource Materials Weaknesses**

Performance videos would be a welcome addition to this package.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Technology Comments	The only technology included with this text is a CD with the text of the book on it. Gratis with textbook purchase.
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#### Equipment

Windows	False	Macintosh	False	CD ROM	True	False	Sound	False
Equipment Other								

#### Grade Level

Primary	False	Intermediate	True	Middle	True	High	False
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#### Audience

Individual	False	Small Group	True	Large Group	False
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#### Format

Stand Alone/Independent	False	Integrated	True	Supplemental	False
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#### Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

#### Type of Software

Simulation	False	Tutorial	False	Critical Thinking	False
Management	False	Exploratory	False	Utility	False
Interdisciplinary	False	Creativity	False	Type of Software -	Text copy only
Problem Solving	False	Drill and Practice	False	Other	

#### Management

4	Allows customizing for individual learning needs
4	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
0	Allows control of various aspects of software (sound)
0	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4	The text clearly follows the majority of the core content for drama in the middle grades.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	The text clearly follows the majority of the core content for drama in the middle grades.	
<b>Develops and Builds on Student Ideas</b>		
4	The book is written with "student appeal" and important vocabulary words are highlighted.	
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	The chapter review encourages students to reflect on key terms, but the performance ideas in the book are an outstanding resource for a young drama student or beginning drama instructor.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
4	Reflective assessments, both performance-based and written assessments, are throughout the book. The teacher's binder has performance-based evaluations ready to use!	Every type of assessment opportunity is in this book, except for rubrics.
<b>Enhances the Learning Environment</b>		
4	There are complete instructions about how to go about bringing a play to the stage, the teacher's binder has additional checksheets and planning guides. Evaluations are included every unit end and for specific activities in the teacher's binder.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	Vocabulary is strong, and doesn't talk down to students. The vocabulary directly applies to Kentucky Core Content.	The text may be a little difficult for fourth graders, but the content is worth the purchase of this book.
<b>Includes activities and opportunities for integration of technology</b>		
4	Performances on tape can be integrated with the text. Students can video their own performances for class review and evaluation.	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	This text offers a wealth of material that directly relates to the core content, and a variety of opportunities for student performance.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
	Absolutely, this text is aligned to Kentucky Core Content, and it the best classroom resource this reviewer has discovered yet. This book, teamed with the KET Toolkit, would be the foundation of a great middle grade drama program.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Includes opportunities for writing (reviews / personal response / reflection)		
	There are questions for evaluation purposes throughout the book. Teachers could expand these questions in on demand or open response questions.	

Rating	Strength	Weakness
<b>Dramatic Elements - Plot, Character, Etc:</b>		
4	Good alignment with Kentucky middle school Core Content.	
<b>Elements of Production:</b>		
4	Good coverage of performance elements & production elements.	
<b>Character Development:</b>		
4	Covers internal and external characteristics, vocalization, and analysis.	
<b>Acting Styles:</b>		
3		
<b>Drama/Theatre Literacy - Terminology:</b>		
4	Terms are highlighted within each chapter.	
<b>Creative Dramatics - Improvisation, Mimicry, Pantomime,</b>		
4		
<b>Drama/Theatre Styles (genre)</b>		
4		
<b>Drama in Different Cultures:</b>		
4	Asian, Hispanic, African-American cultures incorporated.	
<b>Drama Historical Style Periods (including major Playwrights):</b>		
4	Elizabethan, Greek and modern periods are covered.	
<b>Effects of Time, Place, Personality, Belief Systems on Drama:</b>		
4	Excellent.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time



<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Dialog/Script/Playwriting:</b>		
4	Adapting literature to dramatic form covered.	
<b>Careers in Drama/Theatre:</b>		
4	Excellent.	
<b>Connections to Other Art Forms:</b>		
4	Music, literature, dance incorporated.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Disclaimer:** Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July 19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Exploring Theatre (1)</b>		
<b>Publisher</b>	Glencoe/McGraw Hill		
<b>Item Evaluated</b>	Textbook		
<b>Content Level</b>	6-8	<b>Copyright Date</b>	2005
<b>ISBN</b>	007861614X007861614X	<b>Date of Evaluation</b>	7/19/04

**Recommended**    **yes**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

n/a

**Technology Weaknesses**

n/a

**Instruction & Assessment Strengths**

Good variety of assessments including word puzzles and formal (T/F, matching, short answer) assessments. Performance rubrics provided in teacher resource binder.

**Instruction & Assessment Weaknesses**

**Organization & Structure Strengths**

Good organization.

**Organization & Structure Weaknesses**

**Resource Materials Strengths**

Enrichment activities, blackline masters, across-the-curriculum activities, weekly lesson plans, scripts and play excerpts.

**Resource Materials Weaknesses**

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Technology Comments	
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**Equipment**

Windows	False	Macintosh	False	CD ROM	False	Sound	False
Equipment Other							

**Grade Level**

Primary	False	Intermediate	False	Middle	False	High	False
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**Audience**

Individual	False	Small Group	False	Large Group	False
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**Format**

Stand Alone/Independent	False	Integrated	False	Supplemental	False
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**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	False	Tutorial	False	Critical Thinking	False
Management	False	Exploratory	False	Utility	False
Interdisciplinary	False	Creativity	False	Type of Software -	
Problem Solving	False	Drill and Practice	False	Other	

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
3	Purpose and rationale is clearly stated in opening letter to the students.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	Purpose and rationale is clearly stated in opening letter to the students.	
<b>Develops and Builds on Student Ideas</b>		
3	Warm-up exercises for each lesson.	
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4		
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
3	Lesson review questions and chapter review questions.	
<b>Enhances the Learning Environment</b>		
3		
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	8.1 Dale Cahill, easy to read.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Includes activities and opportunities for integration of technology</b>		
0		
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	Activities suggested at the end of each lesson.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4	Good alignment with Kentucky Core Content.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
4	Many writing prompts included.	

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Dramatic Elements - Plot, Character, Etc:</b>		
4	The book contains an entire chapter on characterization and another on the structure of plays.	
<b>Elements of Production:</b>		
4	Book contains an entire unit on play production.	
<b>Character Development:</b>		
4	The book contains an entire unit on acting skills.	
<b>Acting Styles:</b>		
4	The book contains an entire unit on acting skills.	
<b>Drama/Theatre Literacy - Terminology:</b>		
4	Drama terms are highlighted in bold type and defined throughout the book.	
<b>Creative Dramatics - Improvisation, Mimicry, Pantomime,</b>		
4	The book contains an entire chapter on mime and pantomime, and another chapter on improvisation.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<b>Drama/Theatre Styles (genre)</b>		
4	Different types of theater styles are discussed throughout the text.	
<b>Drama in Different Cultures:</b>		
3	The book incorporates a broad spectrum of culture.	The text does not include Appalachian and Native American culture references.
<b>Drama Historical Style Periods (including major Playwrights):</b>		
4	Throughout the text, the authors include historical and cultural perspectives. It does address Colonial theater in the U.S.	
<b>Effects of Time, Place, Personality, Belief Systems on Drama:</b>		
4	There seems to be no cultural bias towards any belief system.	
<b>Dialog/Script/Playwriting:</b>		
3	There are opportunities for students to write their own dialogues to perform.	Script writing is not a strong point in this text.
<b>Careers in Drama/Theatre:</b>		
4	An entire unit addresses theater jobs and career opportunities	
<b>Connections to Other Art Forms:</b>		
2	The good news is: Drama is the strong focal point of this text!	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

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<b>Title</b>	<b>Exploring Theatre (2)</b>		
<b>Publisher</b>	Glencoe/McGraw-Hill		
<b>Item Evaluated</b>	Student text		
<b>Content Level</b>	6-8	<b>Copyright Date</b>	2005
<b>ISBN</b>	007861614X007861614X	<b>Date of Evaluation</b>	7/20/2004

**Recommended**    **yes**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

n/a

**Technology Weaknesses**

**Instruction & Assessment Strengths**

Excellent book for beginning drama. In fact, despite being marked as 6-8, this would be a fine text for a high school teacher, especially a new drama teacher or an English teacher covering a drama course.

**Instruction & Assessment Weaknesses**

**Organization & Structure Strengths**

Easy to follow -- no worries. Bonus -- in teacher resources, has daily lesson plans for a full course. GREAT for beginners.

**Organization & Structure Weaknesses**

**Resource Materials Strengths**

Good materials accompanying. Also includes a computer disk with the full textbook as an Adobe Acrobat file.

**Resource Materials Weaknesses**

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Technology Comments	
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**Equipment**

Windows	False	Macintosh	False	CD ROM	False	Sound	False
Equipment Other							

**Grade Level**

Primary	False	Intermediate	False	Middle	False	High	False
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**Audience**

Individual	False	Small Group	False	Large Group	False
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**Format**

Stand Alone/Independent	False	Integrated	False	Supplemental	False
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**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	False	Tutorial	False	Critical Thinking	False
Management	False	Exploratory	False	Utility	False
Interdisciplinary	False	Creativity	False	Type of Software -	
Problem Solving	False	Drill and Practice	False	Other	

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time



**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4	Explicit and focused throughout.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	Explicit and focused throughout.	
<b>Develops and Builds on Student Ideas</b>		
4	Activities are designed to give students opportunities to explore lessons.	
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Yes -- see above.	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
4	Multiple assessments included -- traditional testing to performance events.	
<b>Enhances the Learning Environment</b>		
4		
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	Good voice; inclusive of peers groups.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Includes activities and opportunities for integration of technology</b>		
2	Some -- primarily theatre technology (lighting, etc.)	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	Yes -- obviously written by teachers of this age range of students. The hands-on activities are especially good.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
3	Covers much of the Core Content for Kentucky, though not specifically aligned.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
4	Integrated within assignments in various lessons.	

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Dramatic Elements - Plot, Character, Etc:</b>		
4	This book receives a 4 in nearly all areas; be sure to consider it. I can see it used in grades 5-12, esp. with students new to drama or especially teachers new to drama who need a source they can use with good layout of activities and daily lessons.	
<b>Elements of Production:</b>		
4		
<b>Character Development:</b>		
4		
<b>Acting Styles:</b>		
3		
<b>Drama/Theatre Literacy - Terminology:</b>		
4	Truly outstanding	
<b>Creative Dramatics - Improvisation, Mimicry, Pantomime,</b>		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Drama/Theatre Styles (genre)</b>		
4		
<b>Drama in Different Cultures:</b>		
4		
<b>Drama Historical Style Periods (including major Playwrights):</b>		
4		
<b>Effects of Time, Place, Personality, Belief Systems on Drama:</b>		
3		
<b>Dialog/Script/Playwriting:</b>		
4		
<b>Careers in Drama/Theatre:</b>		
3		
<b>Connections to Other Art Forms:</b>		
3		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time